

Winter 1982

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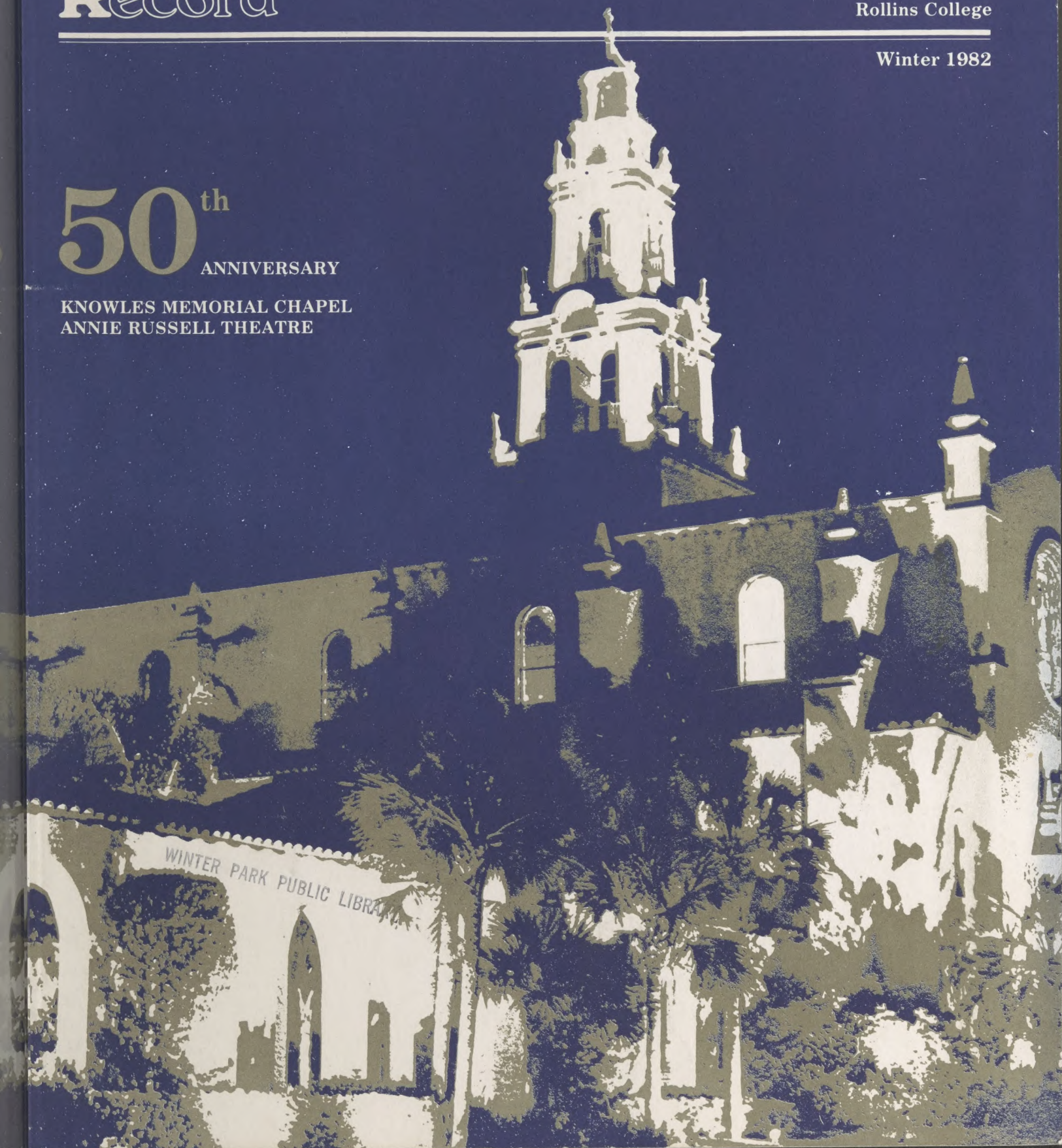
The Alumni Record

Rollins College

Winter 1982

50th
ANNIVERSARY

KNOWLES MEMORIAL CHAPEL
ANNIE RUSSELL THEATRE



Rollins College Winter Park, Florida

The Alumni Record

Winter 1982
Volume 59, Number 1

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CHAPEL, THEATRE DEDICATED TODAY

MISS RUSSELL RETURNING TO STAGE TONITE

Browning's Drama "In a Balcony"
Is Dedication Play For Annie
Russell Theatre

In dedication of the theatre bearing her name, Miss Annie Russell will give up a retirement of fourteen years from the stage tonight at 8:15 by playing Browning's poetic drama, "In a Balcony."

Miss Russell will be supported in the performance, and in subsequent plays, by Rollo Peter, who is making his professional debut. The play is being produced under the personal direction of Miss Russell.

Mrs. Edward Bok, donor of the theatre and life long friend of Miss Russell, will attend the theatre dedication to make the formal presentation of the \$100,000 building to the college and to witness the return to the stage of her friend.

What is perhaps the chief characteristic of the Annie Russell Theatre, designed by Richard and Elliott of Miami, is its unconventional treatment in avoiding the box-like architecture common to almost all theatres. Its front is a triple-arched open lobby, with an arched porch above reaching to

New Rollins Buildings



GIFT OF MRS. G. E. WARREN GIVEN TODAY

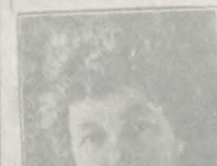
Dr. Campbell To Assume Duties
Dean; Mrs. Warren To
Be Here.

Dedication of Knowles Memorial Chapel, one of the units of the new Rollins buildings, is set for ten today.

The chapel, gift of Frances Knowles Warren (Mrs. E. Warren, Boston, Mass.), was given in memory of her husband, Francis B. Knowles, a founder of Rollins. Mrs. Warren, who has been in Winter Park the past month making plans for the chapel, will be present at the dedication.

The most distinctive and costly building in the new group of structures erected during the past three years, the chapel has been conceived by G. F. Thompson, Boston, architect, as a modified and modernized classic. It is in no sense an existing building, although the spirit of much work done in Spain and in Mexico. The general concept, however, is thoroughly modern, consisting of the great apical channel, the wide, the rounded tower of the

DONOR OF CHAPEL

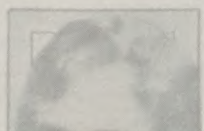


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The First Fifty Years

50th Anniversary Jubilee Knowles Memorial Chapel/Annie Russell Theatre 1932-1982

HONORS ROLLINS



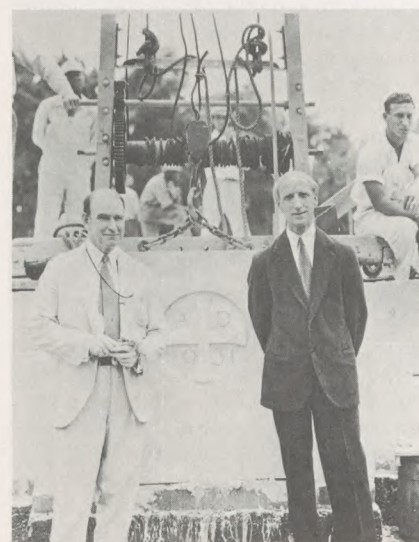
The 1981-82 academic year at Rollins College marks the 50th Anniversary of the Knowles Memorial Chapel and the Annie Russell Theatre. Both were dedicated on the same day, March 29, 1932. Connected by the loggia surrounding the courtyard/garden, the buildings architecturally express an historical as well as essential relationship. Inasmuch as vital religion has dramatic meaning and good drama has religious depth, both are dedicated to the stimulation of new dimensions in human experience.



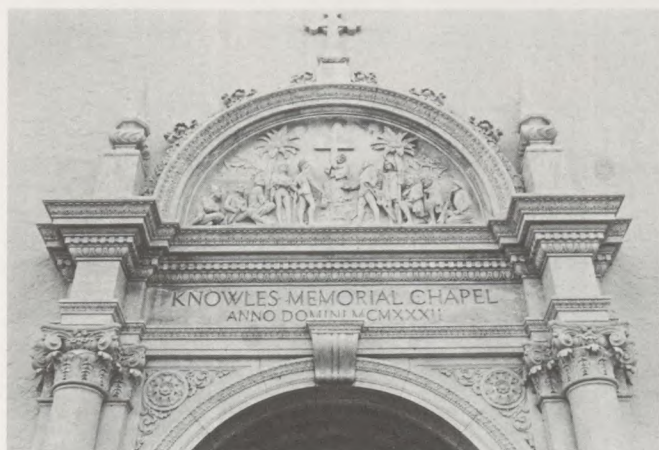
Actress Annie Russell at the laying of the cornerstone of the Annie Russell Theatre, 1931.

I told the students this morning that the two greatest words I know are Faith and Love. Faith and love are the powers by which we transform ideals into realities. They are means, not ends. But what are these ends? I think the three greatest are: Truth, Goodness, and Beauty. Every building in Rollins College is dedicated to truth. The two buildings we have dedicated today are especially dedicated to goodness and beauty. But I like to think everything done in the Chapel will be beautiful. And I like to think everything done in the Theatre will be good. Thus the Chapel and the Theatre, once united, but separated for centuries, will now be reunited at Rollins College through the ideals of goodness and beauty and both dedicated to truth.

Hamilton Holt,
March 29, 1932



Rollins College President Hamilton Holt (l.) and first Dean of the Chapel Charles Atwood Campbell at the laying of the cornerstone of Knowles Memorial Chapel, 1932.



This Chapel is consecrated to God, but it is dedicated to youth.

Then let us keep it attractive — not repellent — to youth. Let it ever be a shrine that young hearts will gladly seek in their hours of joy and sorrow. Let it ever be a sanctuary where the spirit of youth may come untrammelled by meaningless form and empty dogma, free to seek truth wherever truth is found and to follow truth wherever truth may lead.

My fellow Trustees, I ask you ever to maintain the Knowles Memorial Chapel as a temple for the fostering of the high idealism of youth.

*Hamilton Holt,
March 29, 1932*

The Phenomenon that was the Chapel's Architect

When Frances Knowles Warren decided to make a bequest of a Chapel to Rollins College to honor her father, a founding trustee, and to provide a place of worship for generations of students and faculty, she knew precisely who was to design it.

Ralph Adams Cram had by that time established his reputation as an eminent American architect, the acknowledged leader of the Gothic revival and designer of buildings for a score of colleges and universities. Douglass Shand Tucci has observed that "he revolutionized the visual image of American Christianity as we know it." What is more, Cram was an irrepressible author, having written some two dozen books in which he worked out not only his architectural concepts, but his philosophy of art, culture and religion. He was founder of a number of journals, including *Commonwealth*, a leader of the Medieval Society and a frequent speaker at collegiate convocations and commencements. As an article in a 1931 issue of the *Architectural Record* put it, "Ralph Adams Cram is a phenomenon."

Born in a New Hampshire Unitarian parsonage in 1863, Cram set off for Boston at the age of seventeen for an apprenticeship with the Rotch and Tilden architectural firm. After an interruption during which he took a post as art critic of the *Boston Transcript* and made two trips to Europe, Cram opened an architectural office in Boston in 1888. Although the young firm specialized in designing apartments, office buildings and private residences, Cram's overwhelming desire was to win a competition to design a church. He had been so overcome with emotion at a midnight Mass in Rome one Christmas that he underwent instruction and was then confirmed in what he called "the Anglican Communion of the

Catholic Church." While in Europe, he was particularly impressed by Gothic architecture of the English Perpendicular style, which he believed eminently relevant to the needs of the church in his own time.

In 1891 he was awarded the project of a new church, All Saints' at Ashmont in Dorchester, which turned out to be so successful that his career was assured. With his gifted partner, Bertram Goodhue, he drew the plans for St. Thomas's in New York, cathedrals in Detroit and St. Paul, and with successive partners designed churches of many sizes and denominations, Congregational, Swedenborgian, Presbyterian and Roman Catholic, from New Hampshire to San Francisco. In 1916 he became Supervising Architect for the Cathedral of St. John the Divine to continue the construction begun by others. His plans are still in use as work has recommenced on the building.

Meanwhile, Cram and Goodhue won the competition to design the campus and the original buildings at the U.S. Military Academy at West Point in 1903. Cram became the Supervising Architect at Princeton in 1909, responsible for the overall campus plan as well as designing particular buildings such as the Graduate College and the University Chapel. His major collegiate work included buildings and often general designs at Rice Institute, Williams, Wheaton, Bryn Mawr and Sweet Briar. Although Gothic had been his most practiced mode, he had, particularly after a trip to Spain, worked out Mediterranean styles as well.

None of us need be told how successful he was with his design of the Knowles Memorial Chapel. A study of it appeared in the *Architectural Record* in 1936, and it still surfaces in literature,

having appeared in the *Field Guide to American Architecture* as recently as 1980.

In connection with Rollins' Jubilee Celebration, the public will have an opportunity to view an exhibit of Cram's architectural drawings titled "Ralph Adams Cram and the Gothic Quest" in the Cornell Fine Arts Center from January 8 to February 21. Professor Tucci will present an illustrated lecture at a Symposium co-sponsored by the Mid-Florida Chapter of the American Institute of Architects in the Chapel on January 21 and will lead a guided tour of the Exhibit on Sunday, January 24. What will be re-confirmed for all of us through these events will be that Mrs. Warren was a woman of excellent judgment as well as great generosity.

Chapel Service to honor marriages

Knowles Memorial Chapel has for its fifty years been a favored setting for weddings. In this Jubilee Year, a special service will be offered honoring these weddings and the marriages they began.

On Sunday, February 21, 1982, those who have been married in the Chapel are especially invited to the service, which will include the renewal of vows. Following the service, a brunch will be served at the Casa Iberia.

Those who may not be on the Chapel's mailing list but would like to attend should write to Dean Wettstein at the Chapel Office, Box 2738.

The Deans of the Chapel

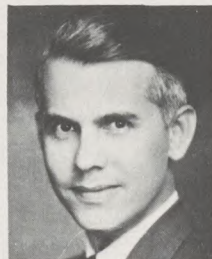
During the Chapel's Jubilee Year, as we celebrate the 50th Anniversary of its dedication, we shall not only concentrate on its present role on campus but also appreciate its past. Many of us will remember particular Deans of the Chapel and will wonder about the others.

Charles Atwood Campbell actually came to Rollins in 1926 after serving distinguished Presbyterian pastorates in Providence, Philadelphia, Dayton, OH and Elizabeth, NJ. He had been honored with the Doctorate of Divinity degree by the University of Denver. He served not only as chaplain but as Professor of Biblical Literature and instructor in Entomology. In the latter role, he was active, incidentally, in the 1929 campaign to



eradicate the Mediterranean fruit fly from Florida. When Mrs. Warren considered the bequest of a Chapel, it was reported that one of the major factors in her decision was Dean Campbell's eloquence, spirituality and influence on the students and faculty of the College. Hamilton Holt appointed him the first Dean of the Chapel. Not in good health in his last years, Dean Campbell died in 1939.

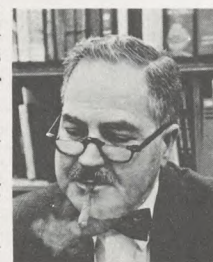
Elwood C. Nance served as Dean of the Chapel from 1939 to 1942. He had been ordained to the ministry in the Disciples of Christ (Christian Church) and served churches in Kentucky, Ohio and Florida. Dean Nance resigned in 1942 and soon enlisted in the Chaplains' Corps where he served at the Chaplains' Training School at Harvard. In 1945, he became President of the University of Tampa, which he guided to accreditation and led to growth from a student body of 200 to 1500 in twelve years. Until his death in 1965 he continued an active life, lecturing and writing.



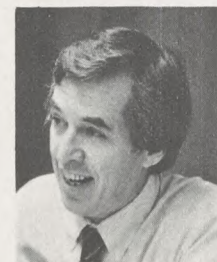
Henry M. Edmonds was Dean of Knowles Memorial Chapel from 1942 to 1947. He came to Rollins from Birmingham, Alabama, where he had established the Independent Presbyterian Church which he then served for 27 years. When Dean Edmonds left his Chapel post, he re-

turned to Birmingham, where at age 69 he established the Interchurch Counseling Service, which soon served not only the churches but business community as well, innovating counseling programs for commercial and industrial companies, and in which he was active until his death in 1960.

The Rev. Theodore S. Darrah, fourth Dean of the Chapel, enjoyed the longest tenure. When appointed in 1947, he was serving as Minister of the Congregational Church in Salisbury, Connecticut, after having received his degrees from Harvard and Harvard Divinity School. Dean Darrah's teaching in Biblical Literature and the "Synoptic Course" which he pioneered with Prof. Wendell Stone rivaled his chaplaincy in its impact on the campus, under four presidents, over 25 years. Since his retirement from the chaplaincy in 1973, he has continued to teach part-time in the spring terms.



The Rev. A. Arnold Wettstein is the fifth Dean of the Chapel, having come to Rollins in 1968 to teach and assist in the Chapel programs. Dean Wettstein is an ordained minister of the United Church of Christ and has his academic degrees from Princeton University, Union Theological Seminary and McGill University. In addition to serving as the Chapel Dean since 1973, he coordinates the work of the United Campus Ministries and maintains a part-time teaching load.



In connection with the Jubilee Celebration, a small book of sermons from the Deans, along with brief biographies, has been prepared for publication.

A Remembrance

by Theodore S. Darrah, Former Dean of the Knowles Memorial Chapel

Our Chapel has presided over our college for half a century. Few who have gone this way have been untouched by it, including me. To your remembrances I wish to add my own slight story.

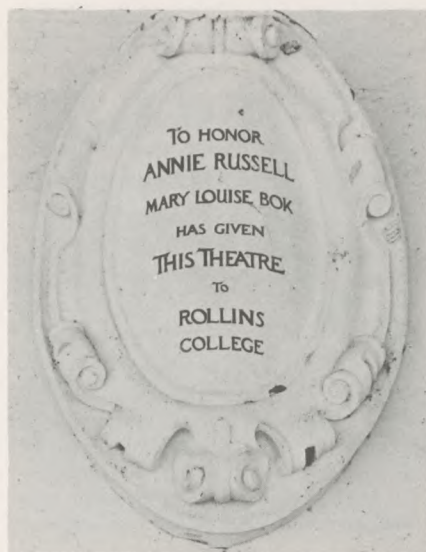
When I applied for the hand of my "bride to be" I was not welcomed with enthusiasm. Those of you who know me may understand why. But I must add, you are wrong. Amongst my other shortcomings and on the wrong side of my ledger was my church: I belonged to the wrong one.

Clearly my fair lady was not to be won with faint heart, so a new strategy was devised. It was arranged that I come and meet the family. The reception was not as hostile as I expected and I began to have hope. Alas, that mood was suddenly dashed. My "bride to be" and I were summoned to Grandmother's home for Sunday night supper. Grandmother was formidable; a matriarch of the old school. She ruled with an iron hand, and from her decisions there was no appeal.

My worries proved groundless. Grandmother and I hit it off. What is more — in her eyes — my church was no problem. The reason for this view went back a few years. Grandmother in the past wintered in Florida, and while she was there she was charmed by a young preacher named George Morgan Ward. He was a Congregationalist; and if that was his denomination and mine, that church was most acceptable. I am indebted to Grandmother and Dr. Ward. A happy marriage followed.

Time passed, and I became more respectable and acceptable. But the bull market in my stock came when I became Dean of the Knowles Memorial Chapel. What is more, my in-laws found Winter Park a delightful place to winter and they regularly attended chapel.

Then the depth of the irony of it all struck me. Once more I was standing in the shadow of George Morgan Ward; for the pulpit in the Chapel from which I addressed my in-laws and the congregation is dedicated to the same George Morgan Ward. He was the young preacher who had so charmed Grandmother and the same man who was three times President of Rollins. I owe him a private obligation — and to the fathers of Rollins who gave the pulpit in his memory.



In behalf of the Trustees of Rollins College, I have the great pleasure and honor of welcoming this brilliant audience here tonight to the dedication of the Annie Russell Theatre, to the first night of the first play to be given in the Annie Russell Theatre and, delight of delights, to the return of Annie Russell herself to her lovely art. Surely this is a three-fold event of the first magnitude, not only to Rollins College and to Winter Park, but to the whole American Stage.

*Hamilton Holt,
March 29, 1932*

Miss Annie Russell: Her Fame Lives On

For the last fifty years the beautifully designed and well-equipped Annie Russell Theatre has stood at the center of the Rollins campus as a monument to a great lady of the American Theatre. Miss Russell was born in Liverpool, England in 1869. Shortly after that she moved to Montreal, where she appeared in her first play at the age of seven. Even at this age she was praised for her naturalness, a style that would pervade her entire stage career.

After this first performance, she was off to New York City where she landed a part in the juvenile chorus of "HMS Pinafore." Later she moved up to the part of Josephine. In 1879, a young Annie Russell signed up with Edward A. McDowell's repertory company and headed for the West Indies with her five year old brother, Tom. Looking after her brother was only one of her many tasks. She also made costumes and played roles ranging from old women to children.

In the Fall of 1882, Mr. William Gillette was searching for a character to play the title role in his new play, "Esmeraldo." Initially, Miss Russell was told she was too young for the part. She went home, changed her clothes and hairstyle and came back the next day. She got the part, and "Esmeralda" ran for over 500 performances in New York and over 700 performances on the road. This was the role that launched her career of over 80 plays. After this popular play, she appeared in "Hazel Kirke," "Pigue," "Broken Hearts," "Elaine," and many, many others. From 1882 to 1896, Miss Russell appeared in twenty productions, and this included a four year absence for health reasons.

In 1896, Miss Russell created the lead role in Bret Harte's play of the wild, wild west, "Sue." It was a role she would recreate in London two years later to overwhelming critical acclaim. The part of Sue was perhaps her greatest stage success. All of London, even Royalty, came to see the young American girl who was being hailed in the press as "The Duse of the English speaking stage." This was one of the first roles she did under the management of Charles Frohman. Returning to the United States, Miss Russell appeared in other Frohman productions, including "Catherine," "Miss Hobbs," "A Royal Family," "The Girl and the Judge," "Mice and Men," and many others.

Perhaps she is most remembered for her title role in George Bernard Shaw's "Major Barbara," a role which she created under Shaw's direction in November, 1905 at the Royal Court Theatre in London. Miss Russell received better notices than either Mr. Shaw or the play! As she was leaving England for America following the end of the run, Mr. Shaw said, "There is only one thing the matter with 'Major Barbara,' and that is it is too much of Bernard Shaw and not nearly enough of Annie Russell."

When Miss Russell returned to New York, she was to begin an eight-month tour as Puck in "A Midsummer Night's Dream." In 1907, she played her favorite role, Viola in "Twelfth Night." During the seasons 1912-1914, she managed, directed and acted in her own theatre company, Annie Russell's Old English Company, which performed at the 39th Street Theatre in New York.

Miss Russell made her final perfor-

mance as a professional actress in a play called "The Thirteenth Chair." She retired from the stage in 1917 to her home in Short Hills, New Jersey. Six years later she moved to St. Petersburg and five years after that transferred her affections to Winter Park to be closer to her long-time friend, Mrs. Mary Louise Bok, and her sister Marion Carty. It was here that Mrs. Bok thought of the perfect gift for her close friend. The Annie Russell Theatre, donated to Rollins College at a cost of \$110,000, became a reality on March 29, 1932, when Miss Annie Russell returned from retirement to play the Queen in Robert Browning's poetic drama "In a Balcony." Miss Russell personally directed plays and the course of the Theatre for the next four years, appearing for the final time on any stage as Mrs. Malaprop in Sheridan's "The Rivals." The fame of the Annie Russell Theatre grew as the days, months, and years slipped by.

A few days before her death, January 16, 1936, Miss Russell told close friends, "My only regret is that I cannot live long enough to see the fame I know my theatre will have." Three hundred fifty plays and fifty years later, those words seem somehow prophetic.



Miss Annie Russell in a performance of "In a Balcony" at the Annie Russell Theatre in 1932.

Planning Underway for Alumni Production of "Major Barbara"

Since last spring plans have been underway for the Jubilee production that will be held on the actual 50th Anniversary of the Annie Russell Thea-

tre. It was decided that the most appropriate production would be George Bernard Shaw's "Major Barbara." Annie Russell created the title role under the direction of the famous playwright in November, 1905.

To celebrate the past fifty years of excellence on stage, it was decided that the production would be an all-alumni production. Consequently, invitations have gone out to Theatre alumni to participate in the production as actors, designers, and technicians. To coordinate the efforts of alumni, Visiting Pro-

fessor of Theatre Arts Todd Wronski has been assigned to direct the play. The College has made some funds available to pay partial expenses for alumni from out of town.

The Theatre Arts Department is being assisted by the newly formed Rollins Players Alumni Committee headed by Ann Derflinger '58. Other members include Jenelle Gregg Bailey '48, Catherine Bailey Coleman '38, Dick Hill '49 and Elfreda Winant Ramsey '35. Former Theatre director Howard Bailey and current Artistic Director Robert

Juergens are actively involved with the "Major Barbara" production.

The committee is still looking for alumni who would like to be involved in the production, which is scheduled to open on March 24th with a black-tie champagne gala. For additional information, please contact Mr. Steve Neilson, Associate Professor the Theatre Arts and Speech, Box 2535, Rollins College, Winter Park, Florida 32789 (305) 646-2501. Rollins Players Alumni Committee members may be contacted through Mr. Neilson.

● THE FIRST FIFTY YEARS AT THE ANNIE RUSSELL THEATRE ●

1932-33 • HOLIDAY/BERKELEY SQUARE/IN A BALCONY/ROMEO AND JULIET/A DOLL'S HOUSE/IOLANTHE/MERTON OF THE MOVIES/THIRTEENTH CHAIR/REBOUND • 1933-34 • ANNIE CHRISTIE/HAY FEVER/MARY THE THIRD/HEDDA GABLER/ BEGGAR ON HORSEBACK/DEATH TAKES A HOLIDAY/DEAR BRUTUS/THE MIKADO • 1934-35 • HAMLET/THE RIVALS/THE WIND AND THE RAIN/HOTEL UNIVERSE/MR PIM PASSES BY/ONE DAY OF SPRING • 1935-36 • DOUBLE DOOR/CHILDREN OF THE MOON/GOODBYE-AGAIN/THE GOOSE HANGS HIGH/THE LATE CHRISTOPHER BEAN • 1936-37 • THE SAINT AGE/ BROKEN DISHES/CANDLELIGHT/MISS LULU BETT/THE BISHOP MISBEHAVES/IRENE OF THE PEACE/THE IMPORTANCE OF BEING ERNEST/IN TIMES OF PASSION • 1937-38 • THE PERFECT ALIBI/PRIVATE LIVES/PASSING OF THE THIRD FLOOR BACK/HIGH TOR/MEN MUST FIGHT/SHE PASSED THRU LORRAINE/THERE'S ALWAYS JULIET/THE MUSIC MASTER • 1938-39 • THE VALIANT/ROMANTIC AGE/THE TORCHBEARERS/LIGHTNIN'/WAPPIN' WHARF/GEORGE & MARGARET/NIGHT OF JANUARY 16TH/BURY THE DEAD/THE GUARDSMAN/TONIGHT AT 8:30 • 1939-40 • THE FOOL/WHAT A LIFE/SUN-UP/FRESH FIELDS/BARCHESTER TOWERS/YOU CAN'T TAKE IT WITH YOU/STOP THIEF • 1940-41 • CANDIDA/THE ROYAL FAMILY/END OF SUMMER/ROMEO AND JULIET/MARGIN FOR ERROR/PARTY/OUTWARD BOUND/FIRST LADY/NIGHT MUST FALL • 1941-42 • HOLIDAY/THUNDER ROCK/WUTHERING HEIGHTS/CRAIG'S WIFE/THE FIRST YEAR/THE SHINING HOUR/BILL OF DIVORCEMENT/THROUGH THE NIGHT/FRENCH WITHOUT TEARS • 1942-43 • FASHION/CLAUDIA/BIRD IN HAND/LETTERS TO LUCERNE/YES MY DARLING DAUGHTER/LADIES IN RETIREMENT/THE MAN OF DESTINY/PYGMALION • 1943-44 • THE MOLLUSC/BRIEF MUSIC/ARSENIC & OLD LACE/MRS MOONLIGHT/MR PIM PASSES BY/PAPA IS ALL • 1944-45 • THE SILVER CORD/VICTORIA REGINA/THE SEVEN SISTERS/TOMORROW THE WORLD/AND SPRING WILL COME/OUT OF THE FRYING PAN/THE OLD MAID AND THE THIEF/SOO YONG • 1945-46 • AN EVENING OF OPERA/KIND LADY/THE ADMIRABLE CRICHTON/AS HUSBANDS GO/YOU CAN'T TAKE IT WITH YOU/LADY PRECIOUS STREAM/BLITHE SPIRIT/THERE'S ALWAYS JULIET • 1946-47 • ANTIGONE/TARTUFFE/MARK TWAIN/THE WHITEHEADED BOY/STATE OF THE UNION/AN EVENING IN CATHAY/A NIGHT IN OLD VIENNA/THE LATE CHRISTOPHER BEAN/THE FINGER OF FATE/LETTERS TO LUCERNE • 1947-48 • MAN WITH THE IRON FANG/THE BARRETT'S OF WIMPOLE STREET/ANGEL STREET/JOAN OF LORRAINE/THE SCHOOL FOR SCANDAL/THE CHERRY ORCHARD/THE GLASS MENAGERIE/THE MALE ANIMAL • 1948-49 • STAGE DOOR/ THE PURSUIT OF HAPPINESS/THE LATE GEORGE APLEY/THE LITTLE FOXES/THE MAN WHO CAME TO DINNER/MACBETH/ THE MERCHANT OF YONKERS • 1949-50 • DARK OF THE MOON/I REMEMBER MAMA/THE FALCON/MEDEA/THE TORCHBEARERS/THE TAMING OF THE SHREW • 1950-51 • THE MADWOMAN OF CHAILLOT/GOODBYE MY FANCY/THE WARRIOR'S HUSBAND/HARVEY/THE CORN IS GREEN/MUCH ADO ABOUT NOTHING • 1951-52 • DARKNESS AT NOON/ LILIOM/THE WALRUS AND THE CARPENTER/RUDDIGORE/DRACULA/AS YOU LIKE IT/SOO YONG • 1952-53 • THE GRASS HARP/SPRING FOR SURE/GRAMERCY GHOST/THE IMPORTANCE OF BEING ERNEST/OTHELLO • 1953-54 • DETECTIVE STORY/TRIAL BY JURY/DOWN IN THE VALLEY/YEARS AGO/BELL, BOOK AND CANDLE/THE YOUNG AND THE FAIR/MISTER ROBERTS • 1954-55 • NIGHT MUST FALL/THE CURIOUS SAVAGE/MY THREE ANGELS/THE LADY'S NOT FOR BURNING/A MIDSUMMER NIGHT'S DREAM/THE SKIN OF OUR TEETH/BASTIEN BASTIENNE • 1955-56 • DIAL M FOR MURDER/THE GOLDEN APPLE/LA GAMINE/MRS McTHING/THE TEMPEST/THE VIGIL • 1956-57 • BORN YESTERDAY/DEATH OF A SALESMAN/LADY OF THE HOUSE/LIFE WITH FATHER/OUR TOWN/THE TELEPHONE & THE MEDIUM/A SWIM IN THE SEA • 1958-59 • TEAHOUSE OF THE AUGUST MOON/A DOLL'S HOUSE/ANDROCLES AND THE LION/SISTER ANGELICA/THE THREE SISTERS/AN ITALIAN STRAW HAT • 1959-60 • GUYS AND DOLLS/THE CHALK GARDEN/ARMS AND THE MAN/ ROMANOFF AND JULIET/MACBETH • 1960-61 • BRIGADOON/BLITHE SPIRIT/THE FLYERS/PLAYBOY OF THE WESTERN WORLD/TIGER AT THE GATES/A SONG FOR ROLLINS/RUDDIGORE • 1961-62 • THE BOY FRIEND/LOOK HOMEWARD, ANGEL/ A STREETCAR NAMED DESIRE/THIEVE'S CARNIVAL • 1962-63 • ALL MY SONS/ALL THE WAY HOME/CAESAR AND CLEOPATRA/ON THE TOWN/THE PHILADELPHIA STORY • 1963-64 • KISS ME KATE/A FAR COUNTRY/THE MISER/ RHINOCEROS/HENRY IV, PART I/THE THREE PENNY OPERA • 1964-65 • MY FAIR LADY/THE DIARY OF ANNE FRANK/ THE MATCHMAKER/ANTIGONE/THE IMPORTANCE OF BEING ERNEST • 1965-66 • THE MUSIC MAN/SCHOOL FOR SCANDAL/ HAY FEVER/EVERYMAN • 1966-67 • HOW TO SUCCEED IN BUSINESS/THE MIRACLE WORKER/AFTER THE FALL/WALTZ OF THE TOREADORS/UNCLE VANYA/OH, WHAT A LOVELY WAR • 1967-68 • A FUNNY THING HAPPENED ON THE WAY TO THE FORUM/SUMMER AND SMOKE/ARSENIC & OLD LACE/JENNY KISSED ME/HAMLET/OLD MAN MOON • 1968-69 • OLIVER/ PHILADELPHIA, HERE I COME/BLACK COMEDY/THE SKIN OF OUR TEETH • 1969-70 • CAMELOT/A THOUSAND CLOWNS/ THE RIVALS/THE DEVILS/JOE EGG/THE PRIME OF MISS JEAN BRODIE • 1970-71 • A FLEA IN HER EAR/MAN OF LA MANCHA/THE SERPENT/YOU CAN'T TAKE IT WITH YOU/MARAT-SADE • 1971-72 • ANYTHING GOES/BAREFOOT IN THE PARK/THE IMAGINARY INVALID/THE VISIT/RAIN • 1972-73 • COMPANY/THE CRUCIBLE/THE PETRIFIED FOREST/THREE PENNY OPERA/THE TIME OF YOUR LIFE/YOU'RE A GOOD MAN, CHARLIE BROWN/WAIT UNTIL DARK • 1973-74 • GUYS AND DOLLS/THE TAMING OF THE SHREW/A STREETCAR NAMED DESIRE/THE PORTABLE GERANIUM/INDIANS/FOOL'S PARADISE • 1974-75 • GODSPELL/THE BACCHAE/COCK-A-DOODLE-DANDY/BUTLEY/CABARET • 1975-76 • THE MUSIC MAN/THE FRONT PAGE/THE RAINMAKER/THE LITTLE FOXES/THE STREETS OF NEW YORK • 1976-77 • CANDIDE/SATURDAY, SUNDAY, MONDAY/DEATH OF A SALESMAN/THE GOOD DOCTOR/ROMEO AND JULIET • 1977-78 • NO, NO, NANNETTE/ THE RUNNER STUMBLES/TABLE MANNERS/THE COUNTRY WIFE/ONE FLEW OVER THE CUCKOO'S NEST • 1978-79 • THE SUBJECT WAS ROSES/FOLLIES/THE SHADOW BOX/LOOK HOMEWARD, ANGEL/LADY FROM MAXIM'S/EQUUS/EMILY DICKINSON • 1979-80 • OUR TOWN/LU ANN HAMPTON LAVERTY OBERLANDER/VANITIES/THE MERCHANT OF VENICE/ CARNIVAL • 1980-81 • MOON CHILDREN/JESUS CHRIST SUPERSTAR/THE CHERRY ORCHARD/TWELFTH NIGHT/THE NIGHT OF THE IGUANA/THE REAL INSPECTOR HOUND/ANTIGONE • 1981-82 • A LITTLE NIGHT MUSIC/THE HOT L BALTIMORE/ MURDER IN THE CATHEDRAL/MAJOR BARBARA/AN EVENING WITH D. H. LAWRENCE • JOIN US FOR ANOTHER FIFTY YEARS OF THEATRE EXCELLENCE

Facts: Annie Russell Theatre

GROUNDBREAKING: June 30, 1931 **DEDICATED:** March 29, 1932 **GIFT OF:** Mary Louise Curtis Bok **ARCHITECT:** Kiehnel & Elliot, Miami **VALUE AT CONSTRUCTION:** \$105,961 **DUPLICATION COST TODAY (EST.):** \$1.5 Million **NUMBER OF PRODUCTIONS:** More than 300 **SIZE OF BUILDING:** 36,676 sq. ft. with additions **EXPANSION & RENOVATION:** 1976 — Lighting System, Seating, Carpet & Painting; 1977 — New Box Office and Restrooms; 1980 — New Scene Shop and Offices; 1981 — Complete Counter-Weight Rigging System **CAPACITY:** 375 including balcony **TECHNICAL EQUIPMENT:** Electronics Diversified OMNI 3600 Memory Lighting Control System and major Component Sound System **MAJOR PERFORMERS WHO HAVE APPEARED ON THE STAGE (PARTIAL LIST):** Buddy Ebsen, student; Tony Perkins, student; Leo G. Carroll, guest artist; Annie Russell, director & performer; George Grizzard, guest artist; Peggy Wood, guest artist; Bill McNulty, student now with Actors Theatre in Louisville; Fred Chapel, student now Artistic Director with Alliance Theatre in Atlanta; Dana Ivey, student now performing in theatre & film; Marcia McCabe, student now regular on Search for Tomorrow serial.



above: Renowned actor Leo G. Carroll in a guest appearance with student actor Bill McNulty '68 (now with Actors Theatre of Louisville) in the play "Jenny Kissed Me," Annie Russell Theatre, 1968.

below: Central stained glass window over main entrance of Knowles Memorial Chapel.



above: Scene from "Tartuffe," one of more than 300 theatrical productions presented by Rollins College students in the 50-year-old Annie Russell Theatre.



left: The interior of the Knowles Memorial Chapel.



Facts: Knowles Memorial Chapel

GROUNDBREAKING: March 9, 1931 **DEDICATED:** March 29, 1932 **GIFT OF:** Frances Knowles Warren **ARCHITECT:** Ralph Adams Cram **VALUE AT CONSTRUCTION:** \$284,762 **DUPLICATION COST TODAY (EST.):** \$2.9 million **NUMBER OF WEDDINGS:** approx. 850 **ORGAN:** 3-Manual, Aolian Skinner valued at \$400,000 **FRANCES CHAPEL:** Small chapel for services and meditation dedicated to donor Mrs. Frances K. Warren **STAINED GLASS WINDOWS:** Series in the Nave depicts life of Christ; Chancel windows honor St. Augustine and St. Francis of Assisi; St. Elizabeth of Hungary window donated by students, faculty and alumni to honor Mrs. Frances K. Warren; Windows were created and installed by stained glass artist Wilbur Brunhna of Boston **CHAPEL GARDEN:** Originally copy of Spanish Monestary Garden; redesigned and relandscaped in 1979 with gift of Mrs. Cecilia Chase Lasbury and family to honor her parents, Joshua Coffin Chase and Mary Justice Chase.



The Theatre/Chapel complex at Rollins was made possible with gifts from Mrs. Frances Knowles Warren and Mrs. Louise Curtis Bok. During 50 years of service to Rollins College and its community other friends have provided for expansion, improvement, a beautiful garden and general stewardship of the buildings. The students, faculty, staff and alumni of Rollins acknowledge that support and pledge to do their part during the next 50 years.



Cornell Fine Arts Center receives national accreditation

After nearly three years of application evaluation and visitation processes, the Cornell Fine Arts Center at Rollins has been awarded accreditation by the American Association of Museums. The honor makes the Art Center one of only 496 museums in the nation to be accredited out of more than 5,000 museums registered with the Association.

In announcing the honor, Rollins Vice President Robert F. Duvall noted, "the entire Rollins community takes great pride in the award because it represents the efforts of so many segments of our family. The staff of Cornell, the devotion of loyal patrons through the 'Friends' organization, the stewardship of the Cornell Board of Visitors, the artwork provided as a result of gifts from friends and alumni and the devotion and talent of our students and faculty have all combined to make this recognition possible. Accreditation is a reaffirmation of the sense of community we enjoy at Rollins College."

The Cornell Fine Arts Center is named in honor of Rollins alumnus and Trustee George D. Cornell '35 and his wife, Harriet. It was opened in 1978 after construction of expanded facilities around the former Morse Gallery of Art, which was presented to the College in 1942 by Jeannette Genius McKean.



Rollins students Cindy Harper '82 and Tom Ward '82 enjoy the watch and key collection at the Cornell Fine Arts Center.



President Thaddeus Seymour (L) accepts \$10,000 check from Webber Haines.

Rollins receives \$10,000 gift

The 1981 Rollins Fund jumped \$10,000 closer to its \$825,000 goal upon the College's receipt of a generous gift from the Wyndham Hayward Trust. A \$10,000 check was presented to Rollins College President Thaddeus Seymour by Webber B. Haines, a founding partner in the Winter Park firm Winderweede, Haines, Ward and Woodman. The Trust and Mr. Haines are among the many individuals and organizations contributing annually to The Rollins Fund, which is used to help underwrite the College's operating budget.

According to President Seymour, "This gift represents a continuing effort by the citizens and businesses of Central Florida to sustain private higher education in our community. Since 1885, when Rollins was founded as the first college in Florida, her friends and neighbors have joined with alumni to assure continued excellence within our College community. The College is very grateful to both Mr. Haines and the Hayward Trust for this demonstration of faith in Rollins."

A product of the old Rollins Academy, Webber Haines attended Rollins College from 1920-22. He went off to play football and to graduate from Brown University, came back to Florida for law school and then to Winter Park to practice law and serve the community. He has had a continuing affection for Rollins which he has shown in many ways

since his return to Winter Park, having taught Business Law at the College in 1947 and having served as Alumni Trustee from 1949-51.

"Friends of Music" program established at Rollins

Dr. William K. Gallo, Head of the Music Department, recently announced the establishment of the "Friends of Music" program at Rollins.

The "Friends" program is intended to provide alumni and friends of the College interested in Rollins' music environment an opportunity to make a difference in the quality and sustenance of that environment. According to Dr. Gallo, "Friends" will have the satisfaction of really making a difference — not only in the quality of the Music Program, but in the availability of scholarship opportunities for talented young musicians seeking a college education."

The creation of the program comes at a most appropriate milestone in Rollins' history — the 50th Anniversary Jubilee of the Knowles Memorial Chapel and the Annie Russell Theatre being celebrated throughout the 1981-82 academic year. "The organization assumes the responsibility of assuring that the next 50 years of life in these two buildings will be kept alive with the breath and warmth possible only through the performance and teaching of good music," said Gallo.

For further information on the

"Friends of Music" program, contact Dr. William K. Gallo, Head of the Music Department, Box 2731, Rollins College, Winter Park, FL 32789.

Thanksgiving tradition ends with dinner for 24

Mr. and Mrs. Lee Jay Colling of Winter Park ended an eight-year tradition this Thanksgiving when they served Thanksgiving dinner to the Rollins College varsity men's basketball team and their guests.

In the Fall of 1974, Mrs. Colling innocently suggested to her son, Jay,

that he invite his teammates from the Rollins basketball squad for Thanksgiving. The team remains in town over the holiday as their home opening game is traditionally that weekend. Twenty-two hungry athletes arrived to join the Colling family of five for dinner that year.

The tradition continued for four years until Jay's graduation in 1978.

The next year, the Collings' second son, Stewart, won a spot on the Rollins basketball team and the tradition simply continued.

On Thursday, November 26, 1981, Mrs. Colling cooked her final 24-person dinner as Stewart and the Colling family once again hosted the varsity squad and their guests. Assuming Stewart graduates in May

— he will receive his B.A. degree with a major in Business — the tradition should end this year. The only other Colling is a daughter who has already finished college and does not plan to return for a basketball career.

Music Department releases first in a series of record albums

The Rollins College Music Department is producing a series of recordings in celebration of the upcoming College Centennial.

The first record in the series, "Christmas Vespers," was recently released, coinciding with the 50th Anniversary of the Knowles Memorial Chapel and the Annie Russell Theatre being celebrated this year. It features the musical portion of the 1980

calendar

february

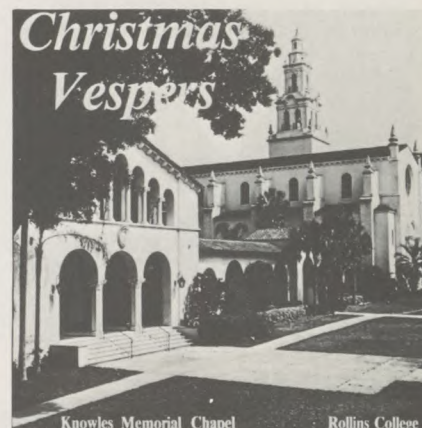
- 1 Cornell Fine Arts Center Exhibits: Ralph Adams Cram, Architect (through Feb. 21); Murray Dessner, Expressionist Painter (through Feb. 28)
- 8 Spring Term classes begin
- 14 Rollins Concert Series: Jubilee concert featuring former Chapel organist, Catharine Crozier; Knowles Memorial Chapel, 4 p.m.
- 19 Board of Trustees Meeting
- 19 Patrons Dinner
- 21 Knowles Memorial Chapel Service honoring couples married in the Chapel; 11 a.m.
- 21 Music in the Chapel: Bernhard Gfrerer, Organ; 8 p.m.
- 23 Senior Money Management Conference
- 25-26 The Forty-Seventh Annual Bach Festival; Knowles Memorial Chapel
- 26-27 Women's Basketball: Sunshine State Tournament
- 27 Cornell Exhibit: Set and Costume Designs from the Annie Russell Theatre and the United States Institute of Theatre Technology

march

- 1 Cornell Exhibit: Selections from the Permanent Collection (through May 5)
- 5-7 Parents Weekend
- 6-7 12th Annual Intercollegiate Waterski Tournament
- 7 Rollins Concert Series: The Julliard Quartet; Annie Russell Theatre
- 14 Music in the Chapel: Alexander Anderson, Organ; 8 p.m.
- 15-20 Rollins Baseball Week
- 19-21 Winter Park Sidewalk Art Festival
- 20 Rollins Invitational Indoor Soccer Tournament
- 25 "Major Barbara" (through April 3); Annie Russell Theatre
- 26-28 Alumni Reunion Weekend '82
- 28 Jubilee Services; Knowles Memorial Chapel and Annie Russell Theatre, 11 a.m.
- 28 Music in the Chapel: Rollins Chapel Choir with Orchestra — Alexander Anderson, Conductor; Thomas Brockman, Piano; 8 p.m.

april

- 1-3 Men's Tennis: Sunshine State Conference
- 3 Financial Planning Conference for Women
- 3-11 Spring Break
- 14 Cornell Exhibit: Selections from the Permanent Collection (through May 5)
- 15 Rollins Concert Series: Gala Concert; Knowles Memorial Chapel, 4 p.m.
- 29 "An Evening With D. H. Lawrence" (through May 8); Annie Russell Theatre



Christmas Vespers service, directed by Choirmaster Alexander Anderson, and readings from the Christmas portion of the scriptures by Dean Arnold Wettstein, Dean Emeritus Theodore Darrah, President Thaddeus Seymour and other campus personalities.

According to Head of the Music Department Dr. William K. Gallo, producer for the series, future recordings will feature Music Department faculty members, alumni and students.

"Christmas Vespers" is being given during the course of the Jubilee Year to special friends of the Music Program, Conquistadores and other benefactors of the College. It is available to the general public through the Rollins Bookstore.

dollars & sense

Estate Planning: Who Needs It?

Everyone — young, middle-aged or old, of modest means or ample resources — was the conclusion after the Rollins conference on planning strategies under the 1981 tax law.

For maximum tax advantage don't die before 1987.

Don't underestimate the miracle of compounding when setting up an Individual Retirement Account (IRA) for yourself or a trust account for a child's education. Time is precious.

When making gifts to individuals use property that is likely to appreciate; when making gifts to charity use assets that have already appreciated.

The unlimited marital deduction is a tender trap. Indiscriminate use of it may not accomplish your desires.

A charitable gift which pays you or others income for life is exquisitely attractive; you can save income, capital gains, gift and estate taxes and often increase your income.

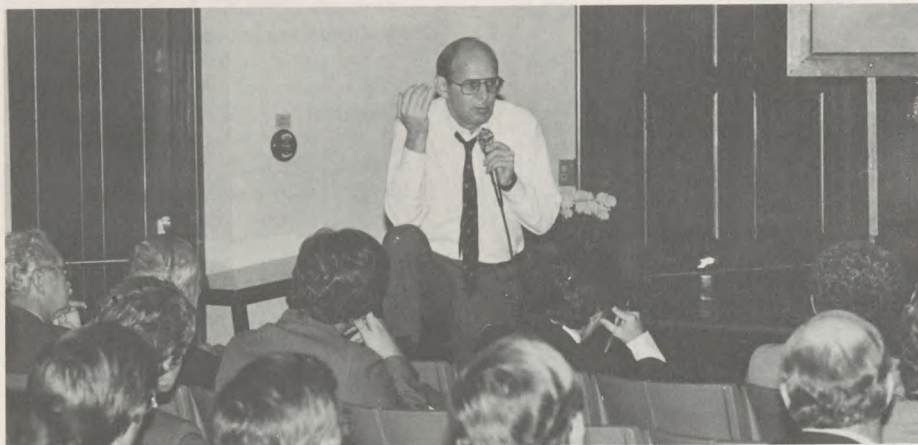


Marion Brown '73, M.S.M., C.P.A.: An IRA is a super tax shelter. Check out plans offered by brokers, bankers and insurers before choosing an investment.

In estate planning your wishes come first; tax considerations are secondary.

One of the common errors in planning is the failure to keep your knowledge of investment and financial alternatives up to date. Most people stick to the investments they've made before or the ones they know best and this can be a costly mistake.

Another planning error is the failure to make proper use of professional advisors. Often they can save their fees many times over. Most people work with a team: attorney, C.P.A., trust officer, insurance advisor. Never forget that you are the captain of the team, though.



Conrad Teitell, LL.B., LL.M.: Estate planning can create, conserve and use wealth to secure maximum benefits now, during disability and at retirement; it is the best way to pass assets to family members, charity and others. A good estate plan is tailored to fit each individual; there are no standard plans.



Glenn Martin, C.L.U.: Many estates lack liquidity; settlement costs draw out funds like juice from an orange, often requiring forced sale of assets.



Christopher Clanton '68, M.B.A. '69: Trusts provide great flexibility, investment management, reduction in probate costs. Fees are tax deductible.

A variety of new life insurance products have been introduced. They can function as an annuity or fund trusts or provide liquidity for your estate or be used for charitable gifts.

The fees of attorneys and C.P.A.'s are based on time; if you keep accurate records of the cost basis and present value of assets and have defined your goals, your estate planning will cost less.

Trust department fees are based on the assets in a trust or an estate. You should ask about these costs before automatically naming an individual to serve as trustee or personal representative (executor).



Michael Marlowe '65, J.D.: An up-to-date will is essential. Review yours periodically to be sure it reflects your wishes. Don't procrastinate.

alumni news

Date: December 9, 1981

Place: Masonic Temple, Orlando
Lodge #69

Occasion: Testimonial Dinner

Honoree: Judge Donald A. Cheney,
Rollins Academy '07

It was one of those very rare occasions — an opportunity to witness an outpouring of genuine affection, admiration, and respect for a man whose existence has been dedicated to the “art of living” and in the service of his community and his fellow man. Donald A. Cheney’s life and service were celebrated by a capacity crowd of those who came to wish him well. Mayor Bill Frederick presented a formal Proclamation, making the date Judge Donald A. Cheney Day in the City of Orlando. Other celebrants included President Thaddeus Seymour for Rollins College, Ormund Powers, Judge D. Arthur Yergey, Robert G. Neel, and Jean Yothers, outlining some specific community service — in boyscouting (he was Orlando’s first scoutmaster); on the legal bench (he was the county’s first juvenile judge); in historical collection and preservation (he was Orange County’s Chair of the Historical Commission from 1957 and became President of the Society in 1971), and for the Masonic Lodge, a beloved Brother who had served in almost every possible capacity.

“Don” Cheney began his Rollins service in football — even though he was officially enrolled in the “prep” school. One of his most cherished feats was scoring the only touchdown against arch-rival, University of Florida, in 1906. He was a member of Rollins’ first rowing crew, and for his active athletic participation, was elected a

Charter member in the Rollins Sports Hall of Fame in 1977. He served from 1946-49 as Assistant to President Hamilton Holt, as a Trustee of the College from 1923-47 and an honorary Trustee thereafter, and as a member of the Rollins Alumni Board of Directors, 1964-67. In 1941, he was awarded the prestigious Algernon Sydney Sullivan Award; was presented with a Rollins Chair at the Pioneer Luncheon in 1971, and is honored by a Judge Don Cheney Athletic Scholarship. Cheney’s wife, the former Fanny Robinson, is a Rollins alumna, class of ’10, and both daughters are graduates — Barbara, ’44 and Virginia (Mrs. Robert White) ’50. His is, indeed, a Rollins family — one which we are most proud to claim.

Congratulations, Judge Donald A. Cheney. While *Florida Magazine* in 1960 called you “Man of the Week” and “Central Florida’s Mr. Scouting,” we call you that most valued of all appellations — Friend.

by Connie K. Riggs

Report on the “Fox”

Fun, fellowship and food, food, food! An alumni outing to the popular seafood eatery Packwood Place in New Smyrna Beach provided a perfect ending to the Fox Program’s busy Fall season.

Well . . . almost perfect. We won’t mention the fact that the Rollins bus broke down on the return trip to campus, leaving 30 alumni stranded out in the “boonies” for three hours. Fortunately, the group was able to take refuge in a motel down the road which offered a warm place to sit, a lounge and several pinball machines.

Things could have been worse! Thank heaven for Campus Minister John Langfitt and **David Lord ’69**, who organized a rescue mission and managed to get the tired but extremely patient group of alumni home safe and sound.

Anyone interested in signing up for next year’s trip?

The Fox Program opened its Winter Season on November 28th with Alumni Night at the Rollins Varsity Basketball team’s season opener — an exciting evening and a valiant effort on the part of the Tars, but alas Rollins fell to University of Toledo, 105-83.

Highlighting the Fox’s Winter line-up are a Theatre Party on opening night (January 27th) of the Jubilee production of “Murder in the Cathedral,” to be staged in the Knowles Memorial Chapel, and, on February 11th, “Jazzing It Up,” a special program for alumni featuring a student jazz group. Numerous opportunities to attend various campus programs, such as concerts and art exhibits, are also offered on the Winter program.

The Fox Program of the Rollins Alumni Association serves over 6,000 Central Florida alumni by offering a variety of educational, cultural, athletic and social events throughout the year.

Annual election underway

The annual election of Alumni Association Board members and Alumni Trustee is underway, with an official ballot being mailed to each member of the Alumni constituency.

Each year, five alumni are elected to a three-year term on the fifteen-member Board of Directors, which governs the policy, direction and business affairs of the Alumni Association. In addition, an Alumni Trustee is elected yearly to represent Alumni on the Board of Trustees of the College.

These people will represent you; thus your participation in this annual election is important. When you receive your ballot, please take the time to review the accompanying biographical sketches on the candidates and cast your votes. Ballots must be

Directory Phone Phase To Begin

Beginning soon, the Harris Publishing Company will conduct telephone follow ups to alumni for verification of the information to be printed in the directory tentatively slated for release in early summer. At the same time, the telephone representatives will be inviting alumni to order personal copies of the volume.

The telephone call is a follow-up to the two questionnaire card mailings sent to all alumni with verified addresses. If you have not received your questionnaire, please let us know immediately.

Since the cost of the directory is self-liquidating through directory sales, these requests are made on the part of the Harris Company with complete approval. These procedures enable us to make the book available to alumni at no cost or obligation to the Alumni Association and, as a by product, the Harris Company provides us with completely updated alumni records.

The directory will provide a complete listing of all living alumni with current addresses, including a biographical sketch on each alumnus with name, class year, degree(s), residence address and phone number, and business or professional information where available.

received by the Alumni Office no later than March 19, 1982.

Candidates for the Board of Directors are: **MARILYN FISHER BOYNTON '63, DENNIS CASEY '63, ANN TODD JOHNS '57, GERRY LANGFORD LOUDERMILK '66, BONNIE MANJURA '77, CINDI COTTON PARKER '74, KIT PEPPER '77, RICHARD TRISMEN '57, ROBERT WINSLOW '71, SCOTT WITHERELL '51.**

Candidates for Alumni Trustee are: **CHARLES BEEGHLY '67, RICHARD WILLIAMS '57.**

Rollins Alumni Club meetings

Tampa Bay: October 22, 1981

Club Coordinators **BERT MARTIN '72** and **TOM SACHA '67** hosted a meeting of the 146-member Tampa Bay Rollins Alumni Club at the Commerce Club. Dr. Roland Goddu, Dean of the College, and Coach **BOYD COFFIE '59** provided information on recent developments at the College, highlighting student activities and the Athletic Program. **ROSS FLEISCHMANN '55, GIL '72 and GAIL SMITH KLEIN '75, FRANCES HYER REYNOLDS '37 and TERI VARLEY DORFMAN '65** were among the alumni in attendance. Club members expressed an interest in having students and faculty members at future club meetings and a desire to help the College with student recruitment.

Jacksonville: October 28, 1981

Dr. Charles Rodgers, former voice of the Tars on WPRK and now Acting Chairman of the Theatre Arts and Speech Department, brought the membership up to date on campus happenings, focusing on the Chapel/Theatre Jubilee. Marilyn O'Connor, recently named Director of The Rollins Fund, was introduced as the newest member of the Development staff. The meeting was hosted by Club Coordinators **JODA LAGUE '74 and CRAIG CRIMMINGS '81** at the downtown Barnett Bank facility. Among those present were **JERRY '48 and JEAN CARTWRIGHT FARRENS '49 and JIM '77 and DEBBIE HADAWAY HOFFMAN '78.** There are 197 alumni in the Jacksonville area.

Boston: November 11, 1981

The Parker House was the site of a Boston Club meeting hosted by Club Coordinator **GARDNER SISK '71.** There was a broad range of class representation, with **JOHN McCLELLAN '30, LISA PARKER '81 and SHARON GOFF '81** among those in attendance. Alumni Trustee **PETE SHOLLEY '50** and his wife, **NANCY FRY '50,** were present to assist **BILL GORDON '51,** Executive Director of the Alumni Association. Alumni Agent **TED ALFOND '71** was also present. The Boston Club is looking forward to a visit from the Rollins Women's Basketball team, scheduled to participate in a tournament at Tufts University on February 5th and 6th. **MIMI STEFIK '79** will be organizing an alumni event for that weekend.

Metro Washington:

Thursday, November 12, 1981

Friday, November 13, 1981

A Northern Virginia (Fairfax) meeting hosted by Area Coordinator **BOB HEINEMANN '66** and a Washington, D.C./Maryland meeting hosted by **SARA TAYLOR '78** provided opportunities for Metro Washington area alumni to meet with Alumni Director **BILL GORDON '51** to discuss reactivation of the Washington Rollins Alumni Club. Admissions Counselor Paul Mott met with alumni interested in assisting the College with student recruitment. Ambassador **OLCOTT DEMING '35, PEGGY PARKER '39, BOB OURISMAN '78, HOLLY GRIFFITH '78 and TOD GRIFFITH '78** were in attendance, as were members of the **DiBACCO** family, **TOM '59, M.Z. '62 and DEBORAH '81.** **SCOTT BOONE '77** assisted Sara Taylor by making arrangements to hold the Washington meeting at the Sheraton Carlton.

St. Petersburg/Clearwater:

November 19, 1981

Connie and **BRIAN SMITH '68** were gracious hosts in their home to area alumni, who gathered to meet with Rollins Business Manager **DAVID LORD '69** and Coach **BOYD COFFIE '59.** **JIM BARTLETT '29** was the oldest alumnus present, with **JIM LIAKOS '76** and **JULIE McAVITY '76** being the youngest. Alumni expressed interest in the Chapel/Theatre Jubilee, athletics and academic progress

being made within the College. **BILL GORDON '51** encouraged alumni to attend Reunion '82 in order to join in the Jubilee Celebration. **MARTHA BARKSDALE WRIGHT '49** indicated she would be returning for Reunion to sing with the Chapel choir that weekend.

Miami: December 2, 1981

JEANNE BELLAMY '33 was honored by the Rollins Alumni Association and by the Board of Directors of Sun Banks Corporation at a reception at the Standard Club, Dupont Plaza Hotel. She received from the Alumni Association the 1981 Alumni Achievement Award for her notable achievements in the fields of Journalism and Banking. Rollins College



President Thaddeus Seymour made the presentation for the Association. Mr. Thomas Mundy, President and Chief Executive Officer of Sun Banks Corporation of Miami, acknowledged Jeanne's contribution to the Miami community and specifically to the Fairchild Gardens and the Board of Directors of Sun Banks. **ADIS VILA '74** was Alumni Coordinator for the event. Alumni in attendance included The Honorable **PETER FAY '51, BILL WILLIAMS '50, JULIAN BREWSTER '44, TONY LEMBECK '79, NATASHA GREGORY '78, DOTTIE AUBINOE GRIFFTH '48, SIDNEY LANIER '50, DON ROBINS '69, BERNIE FRIEDLAND '49,** and many others. Other guests included friends of Ms. Bellamy and corporate officers of Sun Banks.

Alumni interested in writing for *The Alumni Record* should contact the Publications Committee, Box 2736, Rollins College, Winter Park, FL 32789.

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16 Roland and Marguerite Enlow Barze celebrated their 65th Wedding Anniversary on September 12, 1981. Marguerite was recently selected as "Pen Woman of the Year," Daytona Beach Branch.

24 Marion Rickard Fletcher writes: "I enjoyed meeting Dr. Seymour and hearing him speak about Rollins in March 1981 (at the Cleveland Reception). Astonishing progress since the 'Cloverleaf Days' of 1920."

25 Ruth Amy Sebring now has 13 grandchildren and 6 great-grandchildren. She and daughter Verdelle Medlin went to San Francisco as delegates to the National Business and Professional Women's Club for five days, then rented a car and toured California and parts of Nevada — "Wonderful states, but we prefer Florida. Fishing is better here."

27 Dickie Dickson Colado sends the following news "Diane 'Weetie' Wilson Carnes '33 played hostess and tour director as a group of Rollins Pi Phis (Sigma Phis) descended on San Diego in October for a houseparty and lots of sightseeing. Kitty Barnes Sloan '24, Bert Pheil Bobbitt '25, Eleanor Pressey Burgdolt '27, Dickie Dickson Colado '27, Peg White Lofroos '28, Marjory McMichael Pickard '30 and Helen Kirk, whose husband, Ray, was Executive Director of the Alumni Association from 1954-63, were the sightseers. Bea Jones Woodward '27 and Barbara Sheffield '28 joined the group at Diane's one night for dinner followed by dessert at Barbara's. Both houses are beautifully situated and overlook the Pacific and Mission Bay. It was a busy, glorious week. We saw many old missions, a winery, the Zoo & Wild Animal Park, and toured the new library and theatre on the UCSD campus. In addition, we enjoyed a Harbor Cruise as well as a day's trip to Ensenada down in Mexico. We visited the Scripps Aquarium and the Salk Institute and of course enjoyed many good meals at interesting places. Sunday Brunch was at the Hotel del Coronado, and Arthur Wagner, Rollins Theatre Arts Professor and Director of the Theatre from 1956-65, his wife, Mollie, and Jonathan Dunn-Rankin '57 joined us for lunch one day at the Marine Room. A happy week with old friends!"

28 Florence McKay Nichol writes that she and her husband, John, enjoyed seeing Harry and Gertrude Ward Campbell this summer in Black Mountain, North Carolina — "They have found a restful spot for their vacations and it was fun seeing them there." Grace Jaquith Geier has 2 great-grandchildren, Christopher and Mary Grace — "They

would be great for Rollins — Class of 1999. I hope to get back for my 55th class reunion." The All Saints' Episcopal Church of Winter Park has named a new facility in honor of long-time member and community benefactor William E. Winderweedle, who passed away in 1979. The William E. Winderweedle Memorial Center, a result of more than two years of renovation to the old Winter Park Public Library building, will serve both the church and community as a meeting and activity center.

30 Dorothy Davis Morgan and her husband recently went on a 10-day vacation to North Carolina (where they visited relatives), Helen, GA and Unacoi State Park. In addition to keeping busy with church activities, Dorothy is Secretary of the Hylands County Branch of the AAUW, Secretary of Extension Homemakers (Lake Placid), and is in her fifth year as a volunteer pianist one day a week for five music classes at Lake Placid Elementary School. "We still enjoy living in Lake Placid and have found it a friendly place for retirees." Ollie S. Bandy retired in 1974 from Mercer University in Atlanta after serving as Professor of Education and Spanish for six years and Academic Dean for three years.

33 Helen Knickerbocker Kimen and her husband spent the Summer of 1980 in Europe visiting Holland, Germany, Italy, Switzerland, France, England — "and all the countries in between. We attended the Passion Play in June, which was the most rewarding part of the trip." In 1979 Helen took her youngest daughter, Nancy, to Switzerland for two weeks of sightseeing. Laura Windsor Mills is serving her 2nd year as State Home Life Department Chairman of the Florida Federation of Women's Clubs. She has a new granddaughter, born May 29, 1981. Emily Bookwalter Levy writes: "My husband, Jim, and I usually spend five months in Hollywood, FL, but Jim had a bad heart attack on October 31st, so we cancelled our apartment for this winter. That means I won't see Orpha Hodson Ruttenbur '31 as usual in February or March. Jim and I will miss seeing her."

39 Ruth Hill Stone writes that she and her husband are moving to Charleston, SC — "for the fun of it! This will be the first time I've lived outside of Florida since I went to Rollins in 1935. We have leased an apartment in an 1875 Charleston mansion because we love the charm and beauty of this unique city. It is a 'walking' city — to us a prime requisite of civilized living — and there are gardens everywhere."

40 Matthew G. Ely, Jr. was recently named Executive Vice President of Herbert Charles & Co., Inc., an all service Real Estate company in New York City.

41 Charlotte Stout Hooker is serving as a Trustee for The Dixon Gallery & Gardens, Memphis, TN, and is on the Board of the Chattanooga Little Theatre. William G. Coe writes from Sunnyvale, CA: "We recently took a trip to Tennessee/ North Carolina, where we enjoyed the fall colors in the Blue Ridge Mountain area. We spent an enjoyable few days with some childhood friends from Orlando, where I grew up. I retired on October 1, 1981 and decided it was never too late to learn, so I built a Heathkit computer (H89, 64K RAM, 3 disk drives) and am now learning to program a computer in Microsoft BASIC. I will be using CP/M as the operating system for the Microsoft. Patty and I are truly enjoying our retirement."

42 Evelyn Boland Hill writes: "Can the 40th Reunion be in '82? I will be there, and I hope the turnout will be exceptional. Good luck for 1982."

43 Joy Turner Luke was recently named the 1981 recipient of the Henry A. Gardner Award by the American Society for Testing and Materials (ASTM), an organization dedicated to the management and development of voluntary consensus standards for materials, products, systems and services. Joy was cited for "her outstanding contributions in the organization and management of Subcommittee D01.57 on Artist Paints and Related Materials."

47 Marjorie Hough Covington writes: "We have been living in Columbia, SC for 7 years and 7 months and like it here very much. Mary Geo Hill Lesperance and her family stop to visit us once a year on their way to NC. I went back to Baton Rouge, LA this past March to see our newest grandson, Philip Blake Covington, born September 1, 1979. We have 4 grandsons now and hope to see the oldest ones this Christmas."

48 Joyce Junglas Attee and daughter Robin '77 will be exhibiting their artwork for two weeks, beginning April 13, 1982, in the James Hunt Barker Galleries, Via Mizner-Worth Avenue, Palm Beach, FL.

49 Edward W. Rosevear and his wife are spending this winter in the Southwest near son, Burt, who is Director of the Opera Theatre, West Texas State University, Canyon, TX. "Will sing in Burt's church choir until after Christmas."

50 **Jane Gorman Mayer '48** sends sad news of the death of her husband, **Frank G. Mayer**, on September 12, 1981 following a 15-month battle with cancer. Funeral services were held in Decatur, GA, with burial at Woodlawn Memorial Cemetery in Orlando. While at Rollins, Frank was a member of the Delta Chi Fraternity, the Rollins Publications Union, the Student Council, and was recipient of the Algernon Sidney Sullivan Award. An accounting major, he was employed by U.S.S. Agri-Chemical Co. for 30 years before his retirement on January 1, 1981. Jane writes, "We were married for 33 years and, as you can imagine, I miss him very much." **Joseph Popeck** sadly reports the loss of his son, Freddy, in an auto accident.

51 On October 1, 1981, **Arthur D. Durgin, Jr.** joined Print Northwest, one of the largest printing companies in the Northwest, as a Sales Representative.

52 **Paula Wrenn Dougherty** sends news that she and husband **Dan** "are grandparents of a grandson, William Fletcher Sams, Jr. (son of daughter Dana and William Fletcher Sams), born October 16, 1981 in Waycross, GA, where son-in-law is Assistant District Attorney. Son Matt is a senior at Auburn University majoring in Aerospace Engineering."

55 **Nancy Corse Reed** reports that she, **Betty Rosenquest Pratt '47** and **Shirley Fry Irvin '49** were invited to play the 45 Women's Doubles at the 1981 U.S. Open Tennis match. Partners Pratt and Irvin defeated Reed and her partner, Mary Ann Plante, in the finals in 3 sets. Reed and Plante have been invited for the second year to play the Brazilian International Veterans Tournament, Sao Paulo, Brasil, for which Reed is defending champion. **John D. Davidson** reports that he retired in 1975 and has been enjoying his retirement immensely. He now has 7 grandchildren. Daughter Nancy is an Orange County (FL) teacher and son Jack teaches in the Navy. "I enjoyed Rollins and my years of teaching, but retirement can also be fun!"

56 **Joan P. Mack** is 1981-82 President of the Indiana Women's Golf Association.

57 **Donald '55** and **Carol Beardsley Finnigan** report from W. Hartford, CT that "Everything is going along just fine. This is the first year all the kids are gone and we're finally enjoying some time alone after 26 years. We're waiting for the

'empty nest syndrome,' but doubt it will ever come with our 4-year-old grandson living close by." **David A. Bowman** is now a Realtor-Associate with Stevens & Salt Realtors, and ERA affiliate, in Sarasota, FL. "I am looking forward to becoming involved with a Rollins Alumni Club in this area since this is the first time I've lived in an area with enough alumni to make a club worth considering."

58 **Lois Barney Davidson** writes: "We moved to Warrenton, VA two years ago and love small town living even though Tom has a long commute. Our daughter, Blair, who is an honors student, has her eye on Rollins four years hence!"

59 **Lorraine "Rainy" Abbott** is in her 14th year with the National Golf Foundation, which she currently serves as Great Lakes Region Director. "Golf, swimming and travel occupy a majority of my time, with a return visit to New Zealand a highlight for 1981 and a ski trip to Alaska in the picture for 1982." **Anne Wilkinson Benedict** writes that she was married to Don Bloch on October 29, 1977. "Live in the country north of Louisville, KY and love it! My two daughters, Bunni and Anne, were graduated from Westover School, Middlebury, CT, which provided us the opportunity to see **Wally '60** and **Val Hamlin Ramsey '61** (whose daughter also attended there) and to visit **Pete** and **Marguerite Murray Kimball** in Rowayton. We saw **Denny Learned** in New York a few years ago with the Kimballs. It's always such a pleasure to see college friends! If any of you find yourselves in our area, please call. Bunni suffered a stroke at age 19 and is still recovering — we would appreciate so much your keeping her in your prayers. I serve on the Diocesan Board of Episcopal Church Women in charge of Christian Ministries. Don and I both serve on the Diocesan Evangelism and Renewal Committee. Our other joint ministries include: Cursillo team, Marriage Encounter, Christian-Social Relations, Hospice, Faith Alive team and Faith at Work steering committee and team."

61 **Patricia Trumbull Howell** was named 1980 Realtor-Associate of the Year by the Real Estate Board of Rochester, NY, Inc. and was a member of the 1981 Two Million Dollar Sales Club for the Century 21 Region. **Rodney J. Dillard** was recently appointed Senior Vice President of Sotheby Park Bernet International Realty Corporation. **C. James McDermott III** reports that "A son, David Thornton, born June 28, 1981, joined us July 1, 1981. He is now 4½ months and flourishing. Reserve a spot in the the Class of '03."

62 **Ruth Whittaker Phillips** writes from Chadds Ford, PA: "Our sons (10 and 7) keep us young with soccer and baseball seasons. I volunteer for Easter Seals. Am glad to be a Junior League sustainer now! John is with DuPont — travels only occasionally." Ruth would like to see more news from the Class of '62. **David Cooper** sends news of the birth of his first child, Jordan, on September 8, 1981 — "Doing well and catching on to everything quickly!" **Elias L. (Terzopoulos) Taylor** writes: "In addition to my duties as Chairman of the Department of Social Sciences (Coppin State College), I coached Coppin's first year soccer team this year. The team's record of 3-7, although not very impressive, indicates a good effort for a first year team. The team definitely had a great deal of fun, and I 'relived' my Rollins soccer years of the early 60's."

63 **Burt A. Jordan** has opened a new office in Pediatric Dentistry in Rhode Island. His son, Arthur, is now in 3rd grade. **Dana Ivey** played the role of Lizzie Borden in a new Canadian play, "Blood Relatives," January 5-31 in Montreal. She gave a party for **Fred Chappell '64**, who runs Alliance Theatre in Atlanta, during his recent trip to New York.

64 **Larry J. Abraham** recently ran the New York Marathon in 3 hrs. 27 min. "I invite any alumni passing through the Washington, D.C. area to join me for a jog on the mall." **Richard E. Boschen, Jr.** reports that he is becoming more involved in politics and is currently serving on the Committee to Re-elect Bill Bradley Senator. Rick and wife Linda have been enjoying their Northern New Jersey Historical home. **Susan Altman Werbin** has started her own business, Werbin Associates, which specializes in placing people in areas of expertise — computers, operations research, planning and market research. She previously worked at Chemical Bank as a consultant and officer doing planning and operations research. **Bob Balink** reports that he was chair umpire for finals of the 1981 U.S. Open tennis match, in which John McEnroe defeated Bjorn Borg. Bob is still National Promotion Manager for Penn Athletic Products. **James Long** is working for Newsweek as a freelance photographer and had the only double-truck picture to run of the first space shuttle launch.

65 **Michael R. Levine** reports that he is "newly married — at last! — to Hilde Price of New York City, whom I met while teaching at UCLA Law School. I'm now in private practice in Los Angeles and would like to hear from anyone who remembers me!" **Dr. George Fisher** served

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as 1981 Chairman of the Florida Section of the American Chemical Society. He attended scientific conferences in Tallahassee and Pennsylvania (Lehigh University) and presented results of his medical research at the KININ 1981 International Conference in Munich, Germany.

66 Eugene A. Meiler reports that his wife, Florence, placed 1st in the Women's Slalom and Overall at the Vermont Open State Water Ski Championship. Daughter Soon Lee tied for 1st in the Junior Girls Slalom; son Michael placed 5th in the Boys Slalom; son Robert placed 7th in the Boys Slalom. **Sue Mitchell Wallace** not only won the title of Associate in the American Guild of Organists, but had the highest score in the nation in the competition for that honor. Gaines P. Wilburn reports sad news of the death of his wife, **Joan Gray Wilburn**, on September 17, 1981. Joan had recently won acclaim for her poetry, which has appeared in several publications including the *International Poetry Review*. **James S. Bomhard** is President of the Duval County Academy of Family Physicians and has just completed a year as President of the Medical Staff at Nemours Children's Hospital in Jacksonville, FL. He is active in community affairs through life membership in Sertoma, membership on the Committee of 100 for the Jacksonville Chamber of Commerce, and involvement with youth soccer and swimming for the Arlington and Southside areas of

Jacksonville. In addition, James serves as a consultant to local elementary and high schools on Health and Sex Education Programs. His hobbies include growing roses, making wooden furniture and photography. **Robert Carter Austin** is currently in his 8th season as Artistic Director and Conductor of the Chattanooga Opera in Tennessee and 4th season in the same post with the Southern Regional Opera of Birmingham, AL. He was also recently appointed Music Director and Conductor of the Cheyenne Symphony Orchestra in Wyoming. In addition to these permanent posts, Robert will be guest-conducting a double bill of "Gianni Schicchi" and "A Village Singer" for the Minnesota Opera in February and a production of "Daughter of the Regiment" for the Chicago Opera Theatre in May. "If any of my former classmates should get to one of my performances in any of these cities, the drinks after the show are on me!"

67 Priscilla S. Terry and her husband, Tom, still live on their small farm in Mississippi. Tom, a Research Manager with Weyerhaeuser Co., is "still making pine trees grow bigger faster;" Priscilla has completed most of the requirements for her CCIM (Certified Commercial Investment Member) designation and was named 1981 Realtor of the Year for Columbus, MS.

68 Nancy Yadlow Petrie and her husband, Philip, announce the birth

of a daughter, Alicia Lynne, on March 17, 1980 — "A nice St. Patrick's Day gift!"

69 Cyrus W. Grandy V is Vice President and Trust Officer at Virginia National Bank in Norfolk. He graduated in August from the National Graduate Trust School at Northwestern University, Evanston, IL. **John T. Bottomley** is living in North Hampton, NH with wife Nina, daughter Lisa, age 3, and son Timothy, born August 23, 1981. He is currently working as Program Director for the Fuller Foundation while serving as Director of the Fuller Foundation of New Hampshire. "I am a working member of the USGA's Mid Amateur Committee and see quite a few Rollins alumni at New England golf tournaments." **Richard Camp** recently wrote an HBO comedy special starring Norm Crosby.

70 Norman S. Gerstein was appointed in October 1981 by Florida's Governor Bob Graham to fill a vacancy on the County Court Bench — the youngest judge ever to be "appointed" in Dade County. He is currently sitting in Traffic Court.

71 Nicholas Mascari has been appointed Assistant Director of News Services at Hobart and William Smith Colleges.

72 Lyn Stewart Simensen and her husband, John, announce the birth of a son, Christian Just, 10 lbs. 9 oz., on June 28, 1981. He joins two sisters, Erica (5) and Alison (4). After working for several years as a guidance counselor at schools in both North Carolina and Florida, **Verlie Mayo Norris** has decided to become a full-time mother to son Philip Franklin, born April 24, 1981. Verlie was a Graduate Assistant at Rollins this past year while working on an Ed.S. degree and is currently pursuing her doctorate through the University of Central Florida/University of Florida co-op program.

73 After spending a portion of the summer in Sweden and Finland, **Reggie Brock** is now back in Orlando tending to his duties as part-owner of T. J. Murphy's Restaurant (some say it is the only place in the world where "Brockian Humor" is still appreciated). **Peter D. Relyea** has left his job as a Water Treatment Plant Operator in Melbourne, FL in order to attend school in pursuit of his Operator I, II, III and IV licenses. **Deborah Yard Mello** reports that she taught reading for 2 months last spring at Edgartown Grammar School while the Department Head was on maternity leave. During the summer she took 3 graduate

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You are now a Rollins roving reporter . . .

Please use the space below to send us news of yourself and your Rollins friends, and at the same time include any address changes. Photographs are always welcome. Thanks for covering this special "beat" for *The Alumni Record*.

Name _____ Class of _____

Address _____
_____ check if new

Home Phone () _____ Business Phone () _____

Occupation _____

News Items(s) _____

Please return to: Alumni Office, Box 2736, Rollins College, Winter Park, Florida 32789.

courses in the teaching of writing at Northwestern University while working nights in a boutique. "Back to sub-teaching now, but am always looking for a permanent position. am also doing a lot of sailing and scalloping in the local ponds and bays. Cory is 4 now, so keeps me on my toes!"

Liz Michel recently played the role of the Queen in the Central Florida Civic Theatre's production of "The Cave Dwellers." **Bruce Barnhill** has been promoted to Country Manager for Northwest Airlines in Okinawa, Japan and will begin a five-year tour of service in the Orient which will include at least three countries. **Barry Coombs** was recently promoted to Lieutenant Commander and is currently serving as Combat Systems Officer on the USS Samuel Eliot Morison (FFG-13), a guided missile frigate homeported in Mayport, FL. **Barbara L. Marsh** was awarded a Ph.D. in Psychology from Hofstra University and is now working as a school psychologist for Cornwall Schools, Cornwall, NY, while serving as a Management Consultant to Light Opera of Manhattan. **Charles H. Perlo** is working in Marblehead, MA as a Purchasing Agent for Hood Yacht Systems, Inc., a company which makes masts, rigging and furling devices for all sizes of cruising and racing sailboats.

74 Andrea J. Thompson recently accepted an appointment as Assistant Dean of Students at Princeton University. **Carey W. Ketchum**, after completing a residency in Internal Medicine at the University of Florida, has joined the staff of the Gainesville Veteran's Administration Medical Center as a staff physician in the Department of Medicine. Wife **Catherine Hammett Ketchum** is continuing her graduate studies in Pathology/Clinical Chemistry and expects to receive her degree in the summer of 1982. **Patricia Lindsey Harris** writes: "David and I are delighted to be back together in our home in Bethesda, MD after David's spending 1½ years assigned to the U.S.S. El Paso." David is in his first year of residency in Ophthalmology at the National Naval Medical Center in Bethesda; Patricia is on the Pharmacy staff of Holy Cross Hospital in Silver Spring. The Harrises are expecting their first child in February. Having worked in corrections for 3 years as a social worker in the St. Louis County Jail, St. Louis, MO, **Wendy Wuertenbaeher** is now making plans to return to school next fall in order to pursue a law degree. **Kathleen Hurd Scukanec** and her husband, Daniel, report the birth of their first child, Andrew Glenn, on October 5, 1981. **Suzanne Petersen** writes from Honolulu: "Go and see 'Ghost Story,' a feature film for which I was Production Assistant. The cast includes Melvin Douglas, Douglas Fairbanks, Jr., John Houseman, Patricia Neal and Fred Astaire. Also, come

to Hawaii and I will take you on a tour of The Iolani Palace, where I work once a week as a docent."

75 Ted Northrup and his wife, Mary-Pat, announce the birth of their first child, Christina Hancock, on March 19, 1981. Ted reports that he and **Bill Rodrigues '77** placed 2nd in two member-guest golf tournaments this summer — one at Whipporwill Golf and Country Club, Chappaqua, NY, where Bill is a member; the other at Onondaga Golf and Country Club, where Ted is a member. **Janet Lanman Noth** sends news that she, **Kathryn Zinn Cerussi**, **Kathryn Schumacher** and **Beverly Buckley** were all in attendance at the wedding of **Alison Hurd Tompkins** in August 1981.

76 Constance E. Blackmon reports that she received a Master's degree in December 1979 and has done some work toward a Ph.D., all at UCLA. "Fully licensed on the New York Stock Exchange, I direct a million dollar sales training effort for the largest Regional West Coast securities firm of Bateman Eichler, Hill Richards in Los Angeles. I launched my own marketing business in January 1981, and on my many trips to NYC I stay with best friend **Ellice Berson**, who received her Master's degree in Social Work from Hunter College, NYC, in June 1981." **Elliot Sheftel** is currently living in Greenville, SC and "working hard in Spartanburg, SC, where I am helping to open a new production facility for United Cloth Co., Inc." **Juan Lopez** recently received a Certificate of Appreciation from the Brevard County (FL) Library Board for his dedicated work on the Board's Community Relations Committee over the past three years. His work on that committee included guiding a user survey of Melbourne area libraries, staffing library displays and traveling to Tallahassee to meet with legislators on state funding for libraries. **William Miller** married Pamela Leaper on December 12, 1981. The Millers honeymooned in Sanford, FL and are now residing in Casa Loma Mobile Community.

77 Lynn Burnstein married Gerald D. Wasserman in New Orleans, LA on November 28, 1981. **Jim** and **Debbie Hadaway Hoffman** send word that they have left Houston and are now settled in Orange Park, FL — "It feels good to be back in Florida away from those Cowboys!" Jim graduated Summa Cum Laude with an Honors Doctor of Optometry degree from the University of Houston in May. In addition to graduating 5th in his class, he was named "Outstanding 4th Year Primary Care Clinician" in April. He is now practicing with an established Optometrist. **Debbie** completed two successful years as

a Research Assistant at the University of Houston Library and is currently working at Barnett Bank. **Russ '78** and **Kathe Woodsmall Chachula** have a new son born May 22, 1981. Their first son was born on January 7, 1979. **Mary Hover** was married to Ed McCarthy in May 1981. The McCarthys are now residing in Austin, TX, where both are practicing law. **Ephraim W. Helton** writes from Dayton, OH: "I was married to Helen Clarke on August 8, 1981 in Washington, D.C. **Andy Stephens '78** has passed the Kentucky Bar and is practicing in Lexington, KY. Have run into **Johnny Davis '78** and **Sandy Gordon '75** on my trips to Washington. All are doing fine. Helen and I anticipate graduating from Law School in May 1982 — after that, who knows?" **Kim O'Brien** is Curator of Education at Loch Haven Art Center, Orlando. **Nancy Martin Quintano** writes from Arlington, VA: "I left my job with Pan American Airlines in Sept. 1981 and have been happily unemployed ever since. My husband's movie, 'Comin at Ya,' was released this past summer by Filmways Pictures. He traveled across the country promoting the show — even appeared on the 'Today' show. He's currently in pre-production on another film to be shot in France and Spain. I will travel with him to Europe to work in some capacity."

78 Deborah Arnold received a J.D. degree from Loyola University School of Law in May 1981. **Holly Griffith's** photography was recently included in an exhibit entitled "Nature: Moods & Images" at the Canal House Gallery, Washington, D.C. **Carla Hoover** is pursuing a Master's degree in Audiology and Speech Sciences at Purdue University while working part-time as a histologist in Purdue's Laboratory of Developmental Neurobiology. **Donna Seals McKennon**, a teacher of the gifted at East Newton Elementary School, Covington, GA, was named Teacher of the Year by the Newton County School System. Donna placed 1st in the 1980-81 Newton County Instructional Fair and in 1979 was selected for inclusion in "Who's Who Among Outstanding Young Women of America." She also received a mini-grant award from the Atlanta Area Center for Teachers for the development of an individualized program for gifted and talented students entitled "Quest Unlimited." In addition to her teaching, Donna works with children in the areas of dance and drama. **Sarah Hofmann-Mullett** has been admitted to the Practice of Law in the State of Illinois. **Laurie Mallon** married Jonathan Roman Nebel on August 3, 1980 and is presently living in New York, where she works as Head Occupational Therapist in an acute care psychiatric ward at a general hospital. "We plan to return to Florida within the next 3

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years and will settle in the Jupiter/Palm Beach area. **Joe Leeker** is employed as a Corporate Commodities Buyer with Arnold/Oroweat, a division of Continental Grain, Greenwich, CT. **Elizabeth Hobbs Lane** and husband Peter announce the birth of their first ("and only!") child, a son, Jesse Graeme, who arrived on their 4th Anniversary, September 11, 1981.

79 Sandal L. Scarborough is now residing in Shaker Heights, OH and has joined the firm of A. G. Edwards & Sons, Inc. as an Investment Broker in their Cleveland office. She was previously working for the investment banking firm of Prescott Ball & Turben in Cleveland. "Although I miss the sunny days of Winter Park, water skiing on Lake Virginia and shopping on Park Avenue, I have found Cleveland one of the best kept secrets in the country." **Eric Hafter** is currently pursuing a Ph.D. in History at the University of Connecticut — "Why? It's a worthwhile project — not for the money, but to pass time. I may do it, who knows?" **Elizabeth "Dolly" McClellan** is working on a Master's degree in Music at the University of South Florida. She plays harp in the West Coast Symphony and the Gulf Coast Symphony in addition to playing at the Embassy Restaurant (across from Busch Gardens) 4 nights a week. **Eleanor Millspaugh** received an M.A. in English Literature from the University of Chicago in 1981 and is now working as Manuscript Editor and Editorial Assistant for the University of Chicago Press. **Jerome P. Biedscheid** is a Data Analyst with Sandia National Laboratories in Albuquerque, NM. **Paul and Ellen Holtzman Zeph** have settled in Dayton, OH where they "live on the Zoo Acre Wildlife Sanctuary and love it!" Paul received his Master's degree in Environmental Education from the University of Michigan in May 1981 and is now employed by the National Audubon Society as an Environmental Education Specialist/Naturalist at the Aullwood Audubon Center & Farm in Dayton. His work includes program development and land management as well as teaching school groups and adults visiting the Nature Center & Farm. **Deborah Mitchell** is pursuing her MBA at Jacksonville University while working as an underwriter for Blue Cross/Blue Shield. **Tim Keane** and **Steve Robinson** report from Los Angeles that their business, Champ's Enterprises, is branching into several different areas, including concessions, soccer clinics, promotional activities, and, hopefully next year, some real estate.

80 Marjorie Couch sends word from Largo, FL that she is presently Manager of an interior design studio — "It feels good being able to utilize my

Rollins education in my career." **Mike Vonder Heide** moved to Chicago in July 1981 and is working as an Associate Account Executive for Illinois Bell. Wife Sue works for First National Bank of Chicago. "Dixie the parakeet is doing fine and learning to talk." **Brian Walker** sends the following news of his Rollins classmates: "**Nick Stein** has changed his name to Lacey Posner and is writing poetry in Chicago. **Bob Steelman** and his wife, Madge, are happily married and living in Winter Park, where Bob is selling used cars while completing his MBA at Rollins." Singer **Maria L. de la Rosa** was featured in a Christmas Concert sponsored by the American Association of University Women, Orlando-Winter Park Branch.

81 Gerald Ladner married Denise Magee on October 17, 1981 in Clermont, FL — "The lakeside reception turned out to be a Rollins reunion!" The Ladners are residing in Jacksonville, FL, where Jerry is finishing up Aetna Insurance Company's Corporate Training Program early and preparing to take the first two parts of the C.P.C.U. exam. **James Hale** is currently in the Buyer Training Program at Robinson's of Florida in St. Petersburg.

Marriages

Leon M. Stackler '39 to Beverly Atkinson, August 1, 1981.
Alice Newcomer Baker '43 to Hamilton Fish Kean, July 6, 1981.
Michael R. Levine '65 to Hilde Price.
Jill Ann Savage '76 to Ric L. Floyd, April 22, 1977.
William Miller '76 to Pamela Leaper, December 12, 1981.
Lynn Burnstein '77 to Gerald D. Wasserman, November 28, 1981.
Mary Hover '77 to Ed McCarthy, May 1981.
Ephraim W. Helton '77 to Helen Clarke, August 8, 1981.
Laurie Mallon '78 to Jonathan Roman Nebel, August 3, 1980.
Gerald Ladner '81 to Denise Magee, October 17, 1981.

Births

C. James McDermott III '61 and wife, Judith, an adopted son, David Thornton, June 28, 1981.
David Cooper '62 and wife, Nonnie, a son Jordan, September 8, 1981.
Nancy Yadow Petrie '68 and husband, Phillip, a daughter, Alicia Lynne, March 17, 1980.
John T. Bottomley '69 and wife, Nina, a son, Timothy, August 23, 1981.

Barbara Bowen Cauble '72 and husband, James, a daughter, Marguerite Kate, July 28, 1981.

Lyn Stewart Simensen '72 and husband, John, a son, Christian Just, June 28, 1981.

Verlie Mayo Norris '72 and husband, Gary, a son, Philip Franklin, April 24, 1981.

Kathleen Hurd Scukanec '74 and husband, Daniel, a son, Andrew Glenn, October 5, 1981.

Ted Northrup '75 and wife, Mary-Pat, a daughter, Christina Hancock, March 19, 1981.

Jill Savage Floyd '76 and husband, Ric, a son, William Hunter, September 16, 1981.

Russ '78 and **Kathe Woodsmall Chachula** '77, a son, May 22, 1981.

Elizabeth Hobbs Lane '78 and husband, Peter, a son, Jesse Graeme, September 11, 1981.

In Memoriam

Francis William Swope '23, August 11, 1981.
Imogene Clark Libby '26, October 4, 1980.
William Howard Walter '32, November 5, 1981.
Richard C. Bushnell '32, November 1, 1981.
Col. Burleigh B. Drummond '32, October 9, 1981.
Beatrice Keller Knight '34, notified 1981.
Stuart Cliff Eaton '35, July 23, 1981.
Albert Taylor Brandon '39, notified November 1981.
Arnold Kunrad Kvam '39, Assistant Professor of Theory and Cello, 1938-46; October 26, 1981.
Eugenie Williams Livaudais '40, 1976.
Cecil W. Van Hoose '49, notified November 1981.
Frank G. Mayer '50, September 12, 1981.
Louise Elizabeth Klein '54, July 20, 1981.
Larry H. Milner '63, May 19, 1981.
Gustavus Adolphus Shallberg III '63, July 8, 1981.
Katherine P. Lussky '68, September 1970.
Robert G. Miller '69, notified November 1981.
John E. Campbell '69, notified 1981.
Thomas Charles Fitzgerald '70, May 14, 1981.
Lt. Col. Harry Wayne Smith '73, June 26, 1981.
Jewell Weaver Phillips '73, notified 1981.
Joseph Bascom Peebles, Jr. '77, October 16, 1981.

Reunion '82

March 26-28, 1982

Well, Gang, it's time to **BLOW IT OUT** again!

It goes without saying that Reunion Weekend is always a blast, but this year, the College's Jubilee Year, we're *really* planning to celebrate! We have terrific events planned for three solid days, March 26th, 27th and 28th. The groves aren't available for beer parties, but that won't stop the celebration!

In addition to lots of parties, good food and a 'whopitup' gala dinner/dance, the ultimate in déjà vu — a chance to go back to class again. We're featuring an Alumni College with lots of interesting subjects to choose from and, best yet, no grades! Many famous alumni "Stars" (and who, pray tell, that graduated from Rollins isn't a Star!!) have been invited back to participate in the Jubilee production of "Major Barbara." For those of you into dugouts and baseball caps, there will be a freebie Rollins Varsity Baseball game. And don't forget — Park Avenue's still here with its many irresistible shops and boutiques (Pappagallo, Mark, Fore & Strike, the Toggery, Center Street Gallery, etc.).

So gather up your Porsches and GTO's, dig out the old raccoon coat, MacMullun blouses and Villager skirts, bring out the old tunes, old pictures and that old party spirit and *join us for a grand ol' Rollins fun time!*

P.S. Oh, yes, Beans will be open throughout the Weekend if you want that old feeling in your stomach once again!

Jan Clanton '69,
Chairman, Reunion '82



SCHEDULE OF EVENTS

FRIDAY, MARCH 26

- 6:30 p.m. President's Reception Honoring Chapel/Theatre Alumni
- 8:30 p.m. Class Parties

SATURDAY, MARCH 27

- 8:30 a.m. Athletic Breakfast/ Sports Hall of Fame Alumni College
- 10:00 a.m. - 11:30 a.m. Alumni Association's Annual Luncheon & Meeting Honoring Classes of '57 and '72
- 12:30 p.m. - 2:30 p.m. Jubilee Production of "Major Barbara"
- 3:00 p.m. Rollins Varsity Baseball vs. Florida Institute of Technology
- 7:30 p.m. Gala Dinner/ Dance Winter Park Racquet Club

SUNDAY, MARCH 28

- 10:00 a.m. Chapel/Theatre Tour, Coffee
- 11:00 a.m. Jubilee Chapel Service
- 1:00 p.m. Pioneer Luncheon Honoring Class of '32

Rollins College
Winter Park
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ADDRESS CORRECTION REQUESTED

